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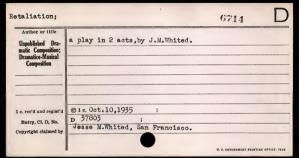
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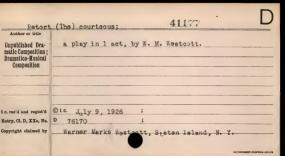
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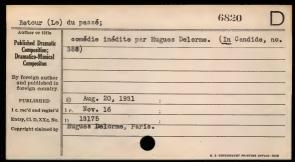
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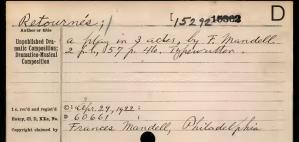
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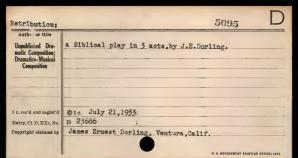
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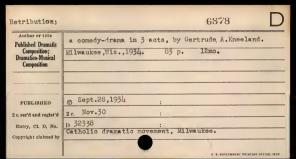
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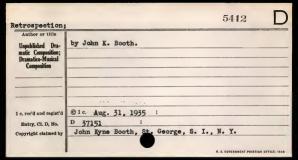
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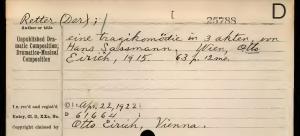


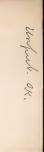
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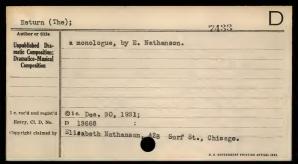
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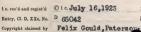
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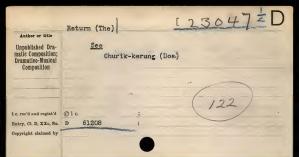
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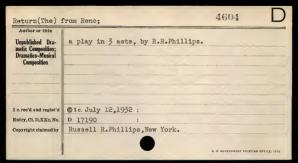
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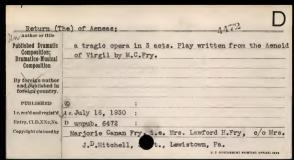
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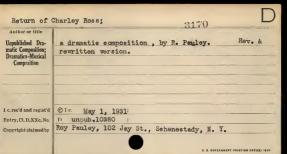
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a tragedy of ancient Greece, by Ray Budwin. Composition: Boston, Mass. [1929] 9 p.1., 44 p. 12mo.

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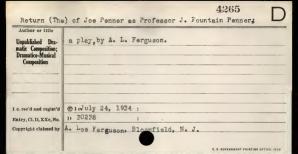
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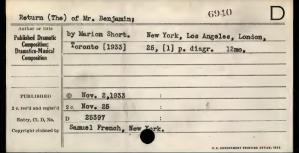
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play in 2 continuous acts separated by an interlude of visions, My Marion Mills Miller. Boston, The Stratford company, 1917. ix, 119 p. 12mo.

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@ July 12, 1917 2 c. rec'd and regist'd 2 c. and all. Ang. 14, 1917 . aff. Aug. 15. 1917; Entry, Cl. A, XXe, No. A 470661

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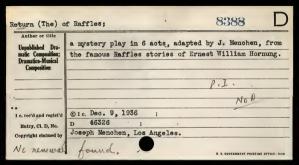
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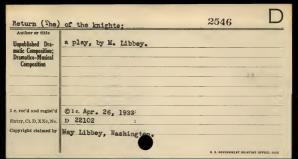
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a 1-act play, based on	a certain parable in Luke [b	y]
Elma Ehrlich Levinger.	Boston, Chicago, The Pilgri	m
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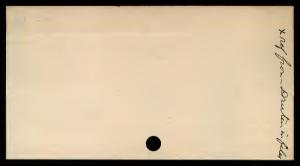
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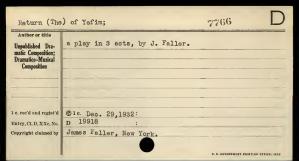
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20. Mar 28, 1427 Entry, Cl. D. XXc, No. D 79136 Evan Bloom Hardin co., Des Moines

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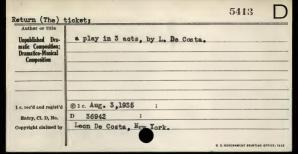
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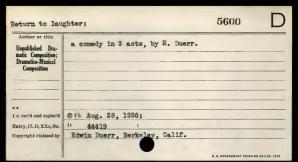
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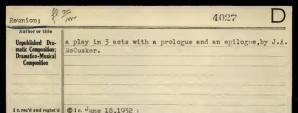
a dramatic monologue, by Carmelina Bianchi,

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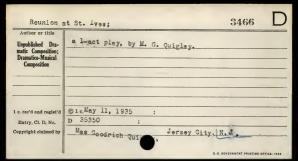
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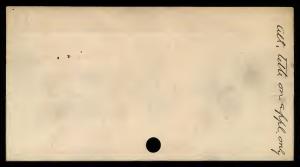
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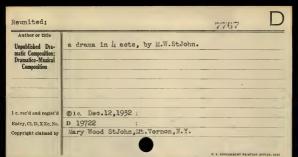
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[by] Oscar W. Firkins. Minneapolis, The University of Minnesota press [1932] 4 p. 1., 301, [1] p.

8vo. Contents.-The revealing moment.-The columns.-Two great men and a small boy.-The unknown woman.-Tulip

great men and a small boy.-The unknown woman.-Tulip and Camellia.-The wave and the flame.-In a suburb

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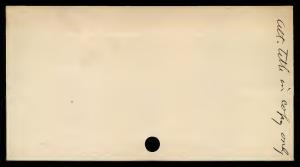
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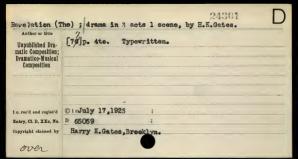
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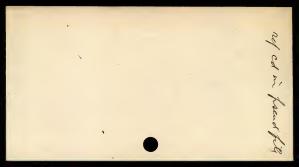
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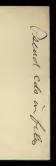
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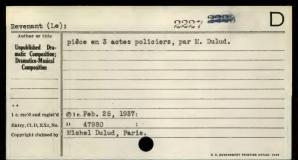
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New York, The Martin press, 1929. 3 p. 1., 121 p.

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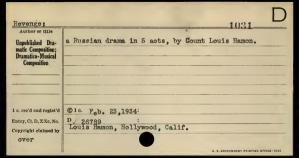
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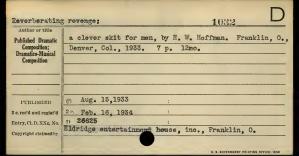
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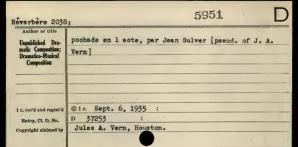
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Reverend (The) doctor:

by Frances Eckardt Smith. Belchertown, Mass., Press of Published Dramatic Lewis H. Blackmer . 1933. 840. Dramatico-Musical Composition

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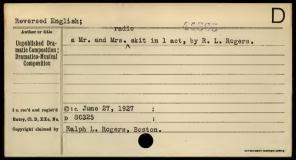
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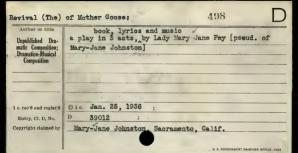
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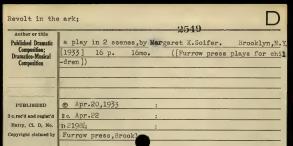
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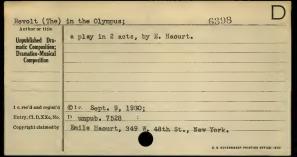
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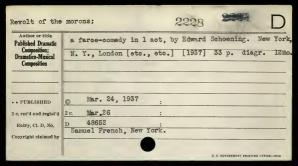
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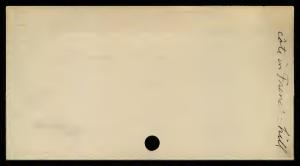
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d Dramatic schauspiel der gegenwart in 3 akten [von] Peter position; . Martin Lampel, Berlin, 1929, 130, [1] p. 12mo.

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S. Fischer verlag, a.g., Berlin.

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tini.-Lenine aux enfers, par Max Regnier et Pierre Ferrary .- Centenaire: par Mauricet et Pierre Varenne .-

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text by N. B. Langworthy, music by Carl Hendrick-Unpublished Dramatic Composition; son and Harry Alford. Dramatico-Musical

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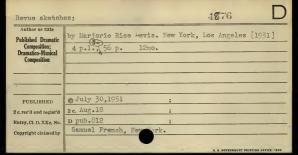
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xi, | 1 | 140, | 1 | p. 12mo.

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D. Appleton & co New York.

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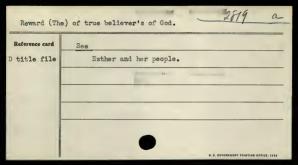
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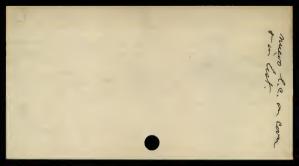
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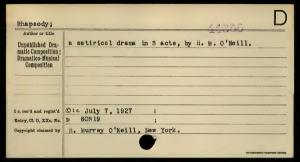
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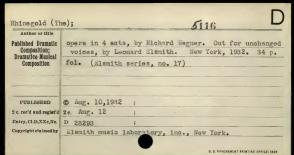
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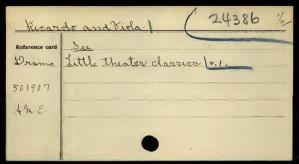
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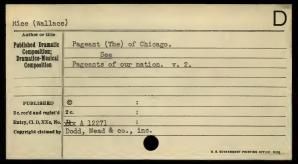
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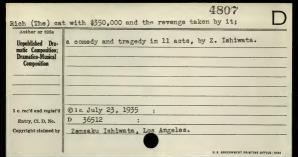
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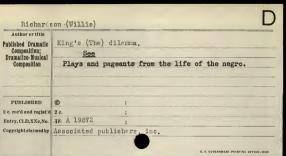
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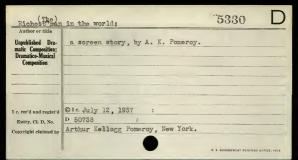
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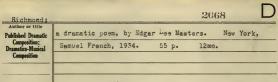
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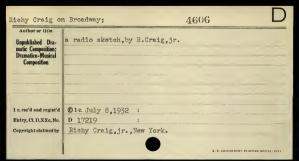
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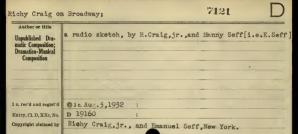
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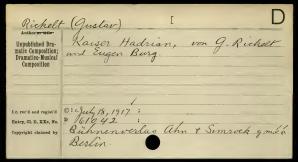
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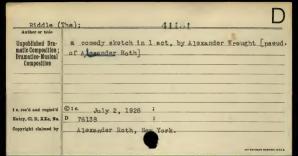
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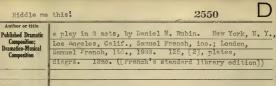
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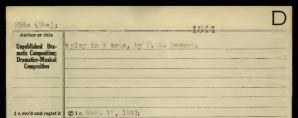
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Baker international play bureau. [1937] 28 p. 12mo.

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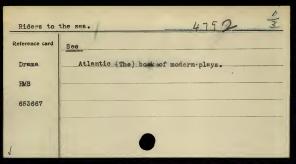
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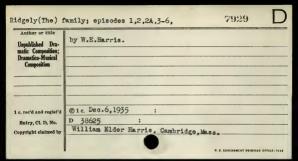
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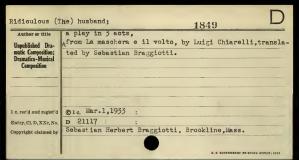
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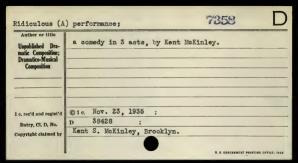
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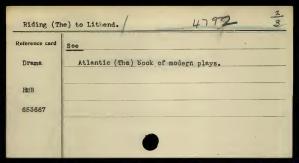
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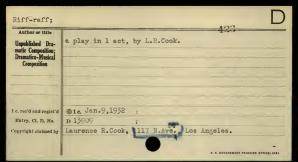
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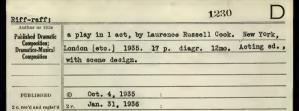
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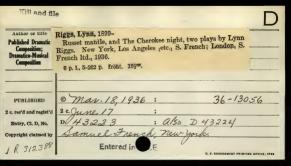
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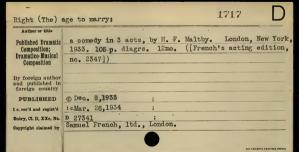


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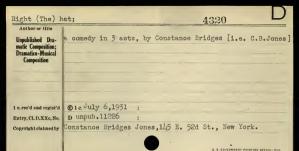
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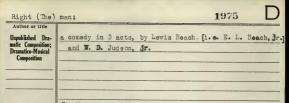
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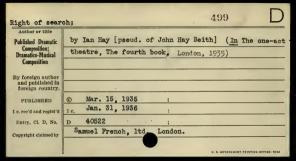
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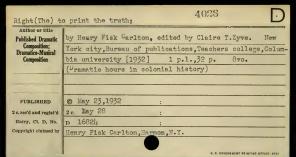
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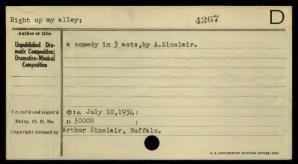
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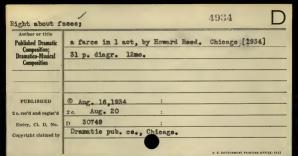
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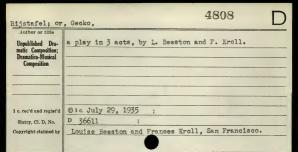
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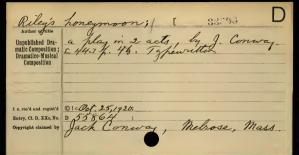
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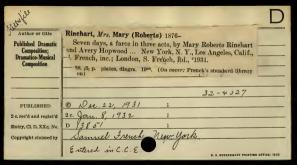
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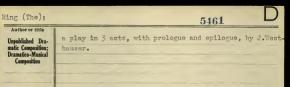
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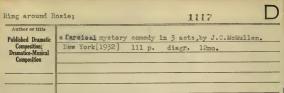
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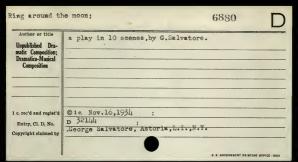
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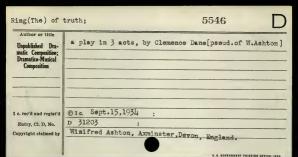
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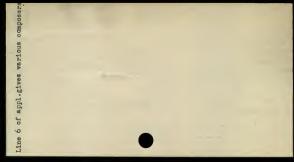
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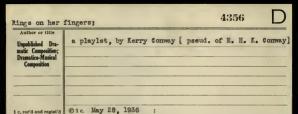
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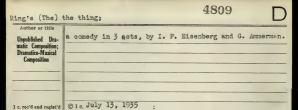


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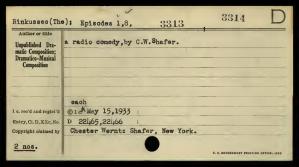
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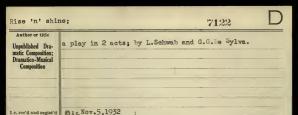
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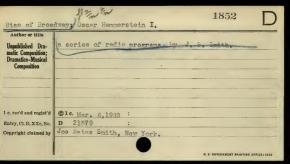
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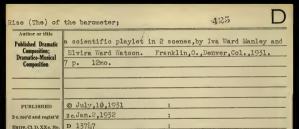
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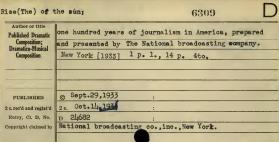
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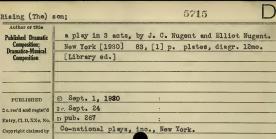
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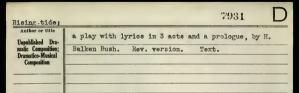
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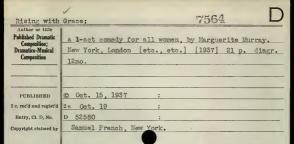
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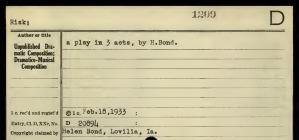
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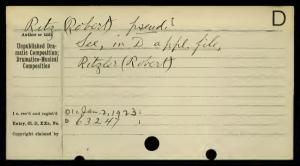
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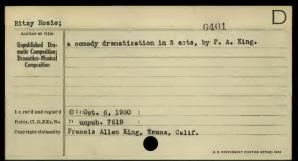
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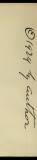
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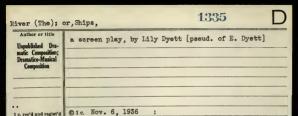
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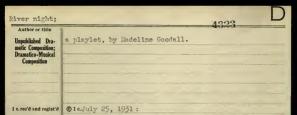
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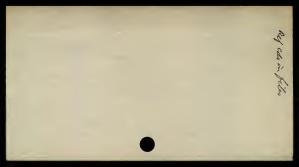
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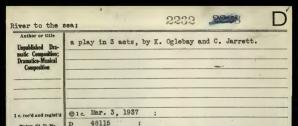
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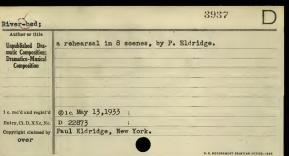
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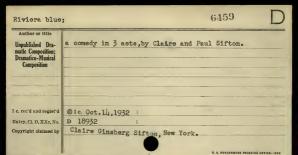
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2 p. l., 3-24 p. 19cm. (The world's best plays by celebrated European authors, B. H. Clark, general ed.)

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a 1-act play by V. Sylvaine. (With Chances [and] An Composition: evening on Dartmoor! Foreword by Sybil Thorndike. Dramatico-Musical London, H. F. W. Deane & sons The year book press 1td., Composition

1930. viii, 76 p. 12me) 1-30 p.

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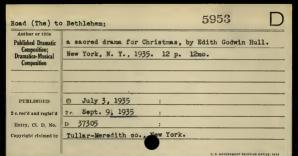
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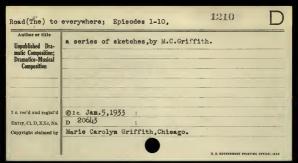
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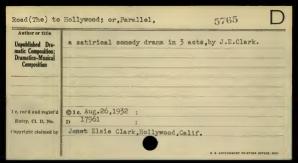


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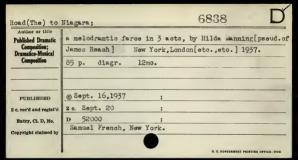
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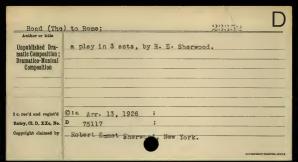
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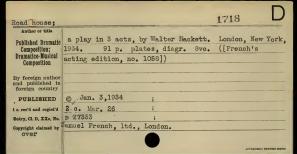
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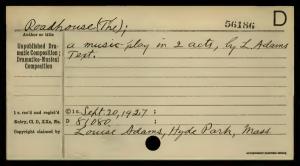
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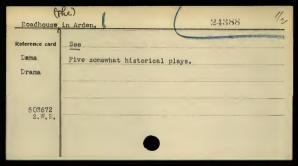
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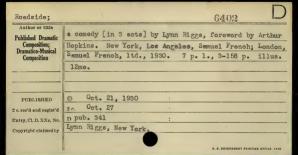
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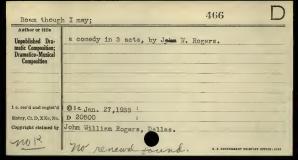
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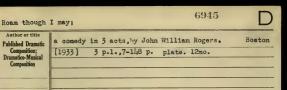
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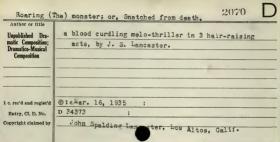
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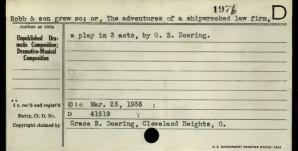
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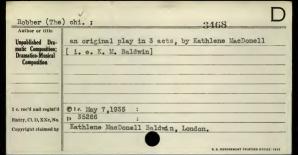
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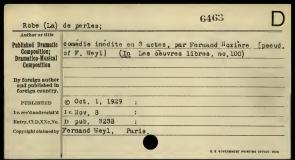
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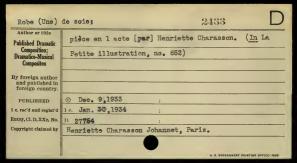
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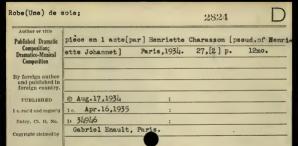
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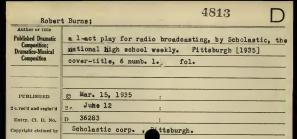
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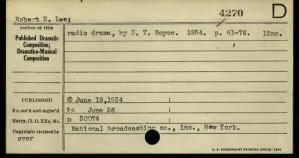
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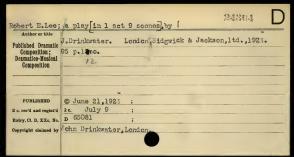
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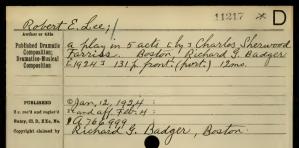
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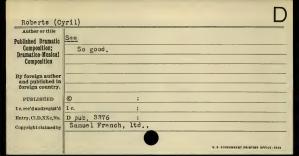
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comédie dramatique en 3 actes, de Georges Montignac Unpublished Dramatic Composition : [pseud. of G.Riboulet] Dramatico-Musical

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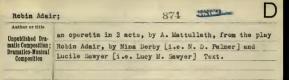
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London, William Heinemann 1td., 1928, 6 p. 1., 117 p.

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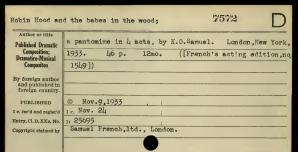
D Robin Hoods [: 8661 [a play in 3 acts] by Hatharine Taylor Chicago School Published Dramatic Composition: Dramatico-Musical of civies and philanthropy. 3/2 Composition department, no. 4) Olpr. 3, 1918; PUBLISHED 2c. apr. 15, 1918; 2 c. rec'd and regist'd Entry a. D. xx. No. D. 49333; copyright dained by Chicago school of civies and philanthropy, Chicago.

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for children, by Frances Cavanah. San Francisco, Calif. [1930] 32 p. illus. fol. Dramatic contents: Robin Hood's enchanted spring .- Mr. Bunny's prize .- The joyous

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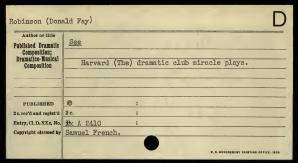
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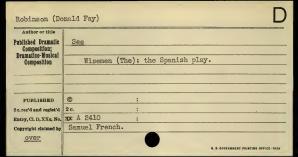


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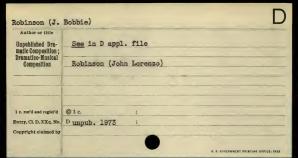
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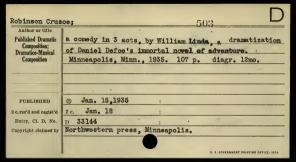
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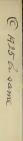
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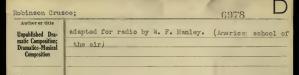
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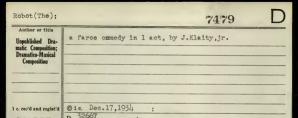
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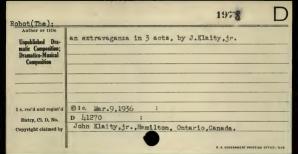
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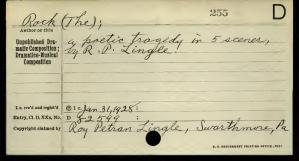
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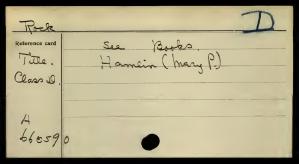
a pageant play written for performance at Sadler's

Wells theatre 28 May -- 9 June, 1934, on behalf of the forty-five churches fund of the Diocese of London. Book of words by T. S. Eliot. London, Faber & Faber,

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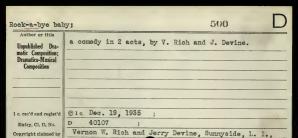
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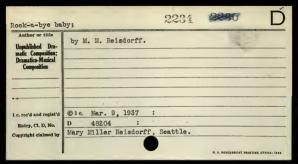
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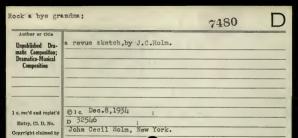
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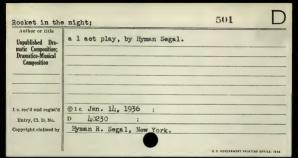
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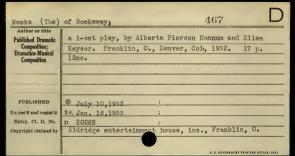
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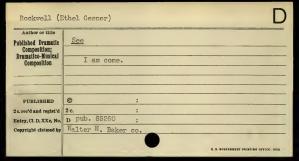
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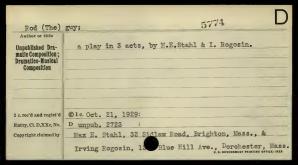
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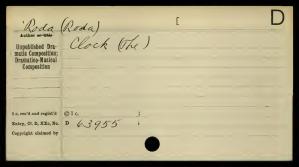
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